



# 2023 MEMBERS HANDBOOK

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## MISSION STATEMENT

We will provide a friendly, enjoyable, and comfortably competitive environment where support and encouragement for fellow competitors and respect for all is the standard. The good of the club and all involved is expected above all other considerations.

## PURPOSE

The Central Alberta Cutting Horse Club (CACHC) was formed to provide cutting competition that offers a comfortable yet competitive environment where beginner, novice, and advanced contestants are encouraged to participate to:

- Improve ability to show a cutting horse,
- Improve ability to ride a helping horse,
- Develop show management skills,
- Provide opportunity for new, approved judges to judge shows to gain experience.

## CACHC GENERAL RULES

- All riders and owners must be members of the CACHC. Membership must be purchased before you compete. To be eligible for awards you must be member in good standings.
- Entries close Tuesday at 9:00 p.m. prior to the show.
- Payment by e-Transfer is accepted and is encouraged and must be received by Tuesday prior to the show. e-Transfers are NOT available at the show. Payment is accepted at the show by cheque or cash only.
- All late entries will be charged \$20 per class and be placed at the bottom of the draw.
- Everyone who enters and does not attend will be charged the Scratch Fee (cattle and office charges) for each class entered. \$126 for fresh cattle classes, \$86 for used cattle classes, and \$21 for youth cattle classes.
- No refunds shall be given except in the event of serious injury or illness of a horse or rider provided a written doctor or veterinarian's certificate is presented to the CACHC prior to competition.
- Each entry will receive an auto-response when the entry is submitted. It is the responsibility of the contestant to report any errors or omissions immediately to the Club Secretary, to rectify the discrepancy before the cattle are ordered Wednesday at noon preceding the show date.
- Contestants will pay for the entries as posted on the CACHC website. Discrepancies should be registered with the Show Director and will be dealt with at a later time by the Board of Directors.
- Persons who issue NSF cheques will be charged a \$25.00 Service Charge in addition to any bank chargeback fees for each occurrence.
- Alcohol is not allowed in the working or warm-up areas of the facility.
- Unless advertised to all contestants, no practice work will occur in the cutting arena on the same day before the official CACHC show.
- Draws will be posted on Friday evening, the day prior to the show.
- A class with less than two (2) entries competing does not constitute a class and shall be canceled. Except for youth, one (1) entry will be a class.

# CLASSES

## Open Classes

- Open
- 5,000 Novice Horse
- 2500 Novice Horse Transition
- Open Ranch 500 NH

## Beginner & Limited Rider Classes

- 2,000 Limit Rider
- 500 Limit Rider

## Non-Pro Classes

- Non-Pro
- 5,000 Novice Horse Non-Pro
- Non-Pro Ranch 500 NH

## Youth Classes

- Youth
- Youth Transition

Classes can be based on the qualifications of the rider, the qualifications of the horse, or the qualifications of both horse and rider.

### Horse/Rider Classes

Classes in which there are restrictions on both the horse and the rider. The term “Novice” refers to the horse and the term “Non-Pro” refers to the rider

### Horse Classes

Classes in which restrictions are based solely on the horse. Any rider can compete in these classes. The term “Novice” refers to the horse.

### Rider Classes

Classes are based solely on riders and his/her accomplishments.

## Non-Pro

A Non-Pro may not receive remuneration for training horses astride in any equine discipline or remuneration to show, train or assist in training a cutting horse or cutting horse rider.

## Professional

Any rider who has been paid remuneration to show, train or assist in training a horse or rider in any equine discipline.

**Both Owners and Riders Must be current CACHC members before competing**

**The year-end award for each class is based on the highest number of points.**

**To be eligible for Year-end points you must compete in at least 50% of the shows**

## CLASS DESCRIPTION

| OPEN CLASSES   |              |
|--|--------------|
| <b>OPEN</b><br>Open to any horse and any rider regardless of either's earnings.<br>Riders are not required to own the horses they show in this class.<br>A rider may show multiple horses per show.<br>Single-handed class, shank bit only.  | Fresh Cattle |
| <b>5,000 LIMITED NOVICE HORSE</b><br>Open to horses with eligibility earnings of \$5,000 or less at the beginning of the point year and any rider regardless of rider earnings.<br>Riders are not required to own the horses they show in this class.<br>A rider may show multiple horses per show.<br>Single-handed class, shank bit only.  | Fresh Cattle |
| <b>2,500 NOVICE HORSE TRANSITION</b><br>Open to horses with earnings of \$2,500 or less <i>(not including ranch class earnings)</i> at the beginning of the point year and any rider regardless of rider earnings.<br>Riders are not required to own the horses they show in this class.<br>A rider may show multiple horses per show.<br>Must be ridden Single Handed but no penalty for reining (one-handed).<br>Horses may be shown in Rope, Rawhide Bosal, Snaffle Bit, or Shanked Bit.                | Fresh Cattle |
| <b>OPEN RANCH 500 NH</b><br>Open to any rider showing any horse with cutting earnings that do not exceed \$500 at the start of show season <i>(not including ranch class earnings)</i><br>Riders are not required to own the horses they show in this class.<br>A rider may show multiple horses per show.<br>Can be ridden Single or Two-Handed and the horse can be stopped on the ends (Ranch Rules).<br>Horse may be shown in Rope or Rawhide Bosal or Snaffle Bit - no Shanked Bits.                  | Fresh Cattle |
| NON-PRO CLASSES  |              |
| <b>NON-PRO</b><br>Open to any Non-Pro or Amateur on any owned horse regardless of either's earnings.<br>The horse must be owned by the rider or immediate family member.<br>A rider may show one (1) horse per show.<br>Single-handed class, shank bit only.   | Fresh Cattle |
| <b>5,000 LIMITED NOVICE HORSE/NON-PRO</b><br>Open to horses with eligibility earnings of \$5,000 or less at the beginning of the point year and any Non-Pro or Amateur regardless of rider earnings.<br>The horse must be owned by the rider or immediate family member.<br>A rider may show one (1) horse per show.<br>Single-handed class, shank bit only.   | Fresh Cattle |
| <b>NON-PRO RANCH 500 NH</b><br>Open to any Non-Pro or Amateur rider showing any horse with cutting earnings that do not exceed \$500 at the start of show season <i>(not including ranch class earnings)</i><br>The horse must be owned by the rider or immediate family member.<br>A rider may show one (1) horse per show.<br>Can be ridden Single or Two-Handed and the horse can be stopped on the ends (Ranch Rules).<br>Horse may be shown in Rope or Rawhide Bosal or Snaffle Bit - no Shanked Bits | Used Cattle  |

| <b>BEGINNER &amp; LIMITED RIDER CLASSES</b>   |              |
|---|--------------|
| <b>2,000 LIMIT RIDER</b><br>Open to all riders with lifetime earnings of \$2,000 or less (monies earned from all associations including NCHA, CACHC, jackpot/weekend, or winter series but not including ranch class earnings). On any horse regardless of the horse's earnings.<br>Riders are not required to own the horse they show in this class.<br>A rider may show one (1) horse per show.<br>Single-handed class, shank bit only.   | Fresh Cattle |
| <b>500 LIMIT RIDER</b><br>Open to all riders with lifetime earnings in cutting competitions of \$500 or less (monies earned from all associations including NCHA, CACHC, jackpot/weekend, or winter series but not including ranch class earnings). On any horse regardless of the horse's earnings.<br>Riders are not required to own the horse they show in this class.<br>A rider may show one (1) horse per show.<br>Single-handed class, shank bit only.   | Fresh Cattle |
| <b>YOUTH CLASSES</b>  |              |
| <b>YOUTH</b><br>Open to any youth 18 years of age and younger on January 1 of the current show year.<br>On any horse regardless of the horse's earnings.<br>Riders are not required to own the horse they show in this class.<br>Single-handed class, shank bit only.<br>A rider may show one (1) horse per show.<br>Youth are not permitted to show stallions.<br><i>**Youth Cattle charges may be subsidized when possible.</i>   | Fresh Cattle |
| <b>YOUTH TRANSITION</b><br>Open to any youth 18 years of age and younger on January 1 of the current show year.<br>On any horse regardless of the horse's earnings.<br>Riders are not required to own the horse they show in this class.<br>A rider may show one (1) horse per show.<br>Can be ridden Single or Two-Handed and the horse can be stopped on the ends (Ranch Rules).<br>Horse may be shown in Rope or Rawhide Bosal, Snaffle Bit, or Shank Bit.<br>Youth are not permitted to show stallions.<br><i>**Youth Cattle charges may be subsidized when possible.</i> | Fresh Cattle |
| <b>OTHER CLASSES</b>  |              |
| <b>BRIDLELESS</b><br>Open to any rider and any horse. Must include music and costume.<br>Intended for entertainment at the Year-End show  | Fresh Cattle |

This is not Class Schedule.  
The schedule will be posted with Draws on the website Friday prior to the shows

## ELIGIBILITY

- Horses must be of sound sight, wind, and limb to be judged. Stallions, mares, and geldings of any breed are eligible without discrimination.
- Owners and riders shall ensure the good behavior of their animals both in and outside the working area of the arena. Any horse deemed to be unmanageable may be dismissed.
- If a horse begins the show season eligible for a class, it may remain in that class for the entire year.

## YOUTH CLASSES

- Youth & Youth Transition
- To compete in the youth classes, you must be 18 years of age and younger on January 1 of the current show year.
- For example, A member who has a birthday on April 1 of the current year and is 18 years of age on the first day of January of the current youth point year may show throughout the point year as a youth.
- Youth are not permitted to show stallions.



## YEAR-END STANDINGS AND AWARDS

- Year-end standings will be posted on the CACHC website.
- The show season will begin the first of January of any given year. During a show season, points will be awarded to horses for their placing in any approved CACHC class. *Points for the entire season are totaled for the final standings.*
- A rider and/or horse must attend 50% of the shows that offer classes for them, in the same class, to be eligible for year-end awards.
- A cumulative tabulation of all points earned by all horses during the show season will be kept at the office.
- If there is a tie for a placing in the points for year-end standings, the horse with the highest earnings will be declared the winner.
- Awards will be presented to 3rd place.

## MAX COX MOST IMPROVED RIDER

- As of the 2023 show season the Most Improved Rider award will be renamed, the “Max Cox Most Improved Rider”, in honor of one of the CACHC founding members, Mr. Max Cox.
- The year-end award is to be given to the CACHC cutter, who “demonstrates the most improvement during each current CACHC show year.”
- Every year the Directors select a participating member as the Most Improved.
- To be eligible for this prestigious award, one must be a member and in good standing.

## LARRY SANDS SPORTSMANSHIP AWARD

- To be eligible for this prestigious award, one must be a member, in good standing, who promotes sportsmanship during the show year. He or She must show a positive attitude, kindness, integrity, helpfulness, and a willingness to set a positive example in and around our shows.
- This award is not intended to be a horsemanship, horseperson, or appreciation award.
- Nomination forms can be found on the CACHC website prior to September 1.
- Membership will vote on this award

# PAYOUT & POINTS ALLOCATION

## POINTS

Points Allocation = 1 point for winning, and 1 point for every rider you beat. No points for 60

| CUTTERS | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | CUTTERS |
|---------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---------|
| PLACE   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | PLACE   |
| 1st     | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 1st     |
| 2nd     |   | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 2nd     |
| 3rd     |   |   | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 3rd     |
| 4th     |   |   |   | 0 | 1 | 2 | 3 | 4 | 5 | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 4th     |
| 5th     |   |   |   |   | 0 | 1 | 2 | 3 | 4 | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 5th     |
| 6th     |   |   |   |   |   | 0 | 1 | 2 | 3 | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 6th     |
| 7th     |   |   |   |   |   |   | 0 | 1 | 2 | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 7th     |
| 8th     |   |   |   |   |   |   |   | 0 | 1 | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 8th     |
| 9th     |   |   |   |   |   |   |   |   | 0 | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 9th     |
| 10th    |   |   |   |   |   |   |   |   |   | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 10th    |
| 11th    |   |   |   |   |   |   |   |   |   |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 11th    |
| 12th    |   |   |   |   |   |   |   |   |   |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 12th    |
| 13th    |   |   |   |   |   |   |   |   |   |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 13th    |
| 14th    |   |   |   |   |   |   |   |   |   |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 14th    |
| 15th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 15 | 15th    |
| 16th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 14 | 16th    |
| 17th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 | 17th    |
| 18th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 18th    |
| 19th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 19th    |
| 20th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 20th    |
| 21st    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 21st    |
| 22nd    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 22nd    |
| 23rd    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 23rd    |
| 24th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 6  | 24th    |
| 25th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 5  | 25th    |
| 26th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 4  | 26th    |
| 27th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 0  | 1  | 2  | 3  | 27th    |
| 28th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 0  | 1  | 2  | 28th    |
| 29th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 0  | 1  | 29th    |
| 30th    |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 0  | 30th    |

## Points Explained

- One (1) point is given for winning the class.
  - For example -- If there were a total of 4 contestants in the class and you marked the highest score, you would receive 1 point for marking higher than the 3 other contestants.
- One (1) point is also given to every contestant that you score higher than in the class.
  - Using the above example -- If you marked 70 and three other contestants marked 69, 68 & 66, you would receive 3 points for marking higher than those 3 contestants. The contestant who marked 69 would receive 2 points, the contestant who marked 68 would receive 1 point and the contestant who marked 66 would not receive any points as they did not score higher than anyone. So, your total points for the class would be 4 as you would receive 3 points for those that you marked higher than AND 1 point for winning.
- Ties -- When a class has 2 or more contestants with the same score, the points that would be received for the placings are added together and divided by the number of contestants that have tied.
  - For example - If the scores in the class were as follows: 72,70,69,68,68,67,66,60 the 2 contestants that marked 68 would split 4<sup>th</sup>/5<sup>th</sup> place and share those points. We take the points for 4<sup>th</sup> place, which would be 4 points, and the points for 5<sup>th</sup> place, which would be 3 points, and add them together for a total of 8 points. We then divide those 8 points by the number of contestants that shared in the tie, in this case, 2 contestants. In this particular outcome, each contestant would then receive a total of 4 points for that class.
- If a class only has one contestant, they will receive 1 point providing they marked higher than 60. \* Please note below\*
- No points are awarded for a score of 60 or 0
  - \* Please Note: Even though no points are given for a mark of 60 or 0, that show will still count towards the number of shows attended for the year.

## EXAMPLE

### 9 Contestants

| SCORE | PLACING | POINTS   |
|-------|---------|--|
| 72    | 1       | 9 pts (marked higher than 8 others in the class, plus 1 point for winning)     |
| 70    | 2       | 7 pts (marked higher than 7 others in the class)                               |
| 69    | 3       | 6 pts (marked higher than 6 others in the class)                               |
| 68    | 4/5     | 4.5 pts ( <i>5pts split</i> ) a total of 9 pts shared between both contestants |
| 68    | 4/5     | 4.5 pts ( <i>4pts split</i> ) a total of 9 pts shared between both contestants |
| 67    | 6       | 3 pts (marked higher than 3 others in the class)                               |
| 63    | 7       | 2 pts (marked higher than 2 others in the class)                               |
| 60    | --      | 0 pts  |
| 60    | --      | 0 pts  |

## CLASS PAYOUT

| <u>Number of Entries</u> | <u>Monies paid</u> | <u>Percentage</u> |
|--------------------------|--------------------|-------------------|
| 1-2                      | 1                  | 100%              |
| 3                        | 2                  | 70% / 30%         |
| 4 and more               | 3                  | 50% / 30% / 20%   |

A class with less than two (2) entries competing does not constitute a class and shall be canceled.  
Except for youth one (1) entry will be a class.

## INTRODUCTION

During a 2 and 1/2 minute interval to be timed by show management, a contestant shall enter the herd of cattle from a specific starting position for the purpose of cutting out an individual animal and bringing it to the front of the herd. The contestant must hold this animal, keeping it from returning to the herd, until the rider feels the horse has had sufficient time to show its ability at the task. The number of cattle to be cut out by a contestant during the allotted time is to be determined by the rider (usually two or three).

It shall be up to contestants to assemble their turnback help. The responsibility to see that the herd is settled shall be with the first contestant in each set of cattle. No horse entered in the class being judged at the time shall be used to settle the herd.

## RULES FOR JUDGING

***All judges shall be governed by NCHA Judging Rules. The following rules have been modified and condensed from the National Cutting Horse Association (NCHA) Rule Book and shall be applied when judging a CACHC show. Any discrepancies or omissions will be ruled on by the CACHC directors with the assistance of the NCHA Rule Book, and their decision will be final.***

1. Each horse is required to enter the herd deep enough to show his ability to make a cut. One such deep cut will satisfy this rule. Failure to satisfy this requirement will result in a three (3) point penalty. A horse will be given credit for his ability to enter the herd quietly with very little disturbance to the herd or to the one brought out.
2. When an animal is cut from the herd, it is more desirable that it is taken toward the center of the arena and credit will be given for it. Additional credit will be given to the horse which drives its stock a sufficient distance from the herd to assure that the herd will not be disturbed by its work; thereby showing its ability to drive a cow.
3. Credit will be given for riding with a loose rein throughout a performance.
4. Credit will be given for setting up a cow and holding it in a working position as near the center of the arena as possible.
5. If the cutting horse or his rider creates a disturbance at any time throughout its working period, he will be penalized:
  - a. noise directed to cattle by contestant: one (1) point
  - b. runs into the herd, scatters or picks up cattle: three (3) points (if additional cattle leave the herd at no fault of the horse, no penalty will be assessed)
  - c. the judge shall stop any work because of training or abuse of the horse by the contestant or disturbance of cattle

6. A horse will be penalized three (3) points each time the back fence actually stops or turns the animal being worked within one step (three (3) feet) of the fence. The back fence to be agreed on and designated by the judge or judges before the contest starts. Back fence means the actual fence only. No imaginary line from point to point to be considered. If any contestant voices an objection before the contest starts, the judge or judges shall take a vote of the contestants, and a 'back fence' acceptable to the majority shall be designated and used.
7. If a horse turns the wrong way with tail toward the animal being worked, an automatic score of sixty (60) points will be given.
8. While working, a horse will be penalized one (1) point each time the reins are used to control or direct (to rein) the horse, regardless of whether the reins are held high or low. A - (1) point penalty shall also be charged when a horse is visibly cued in any manner. If the reins are tight enough that the bit is bumped at any time, he shall be penalized one (1) point each time, even though the hand of the rider does not move. (Ranch classes - See Rule #22)
  - a. A horse must be released as soon as the desired animal is clear of the other cattle. Additional reining, cueing, or positioning will result in a one- (1) point penalty for each occurrence.
  - b. The rider shall hold the bridle reins in one hand. A three (3) point penalty shall be charged if the second-hand touches the reins for any purpose except to straighten them.
  - c. Spurring behind the shoulder shall not be considered a visible cue. A three (3) point penalty shall be assessed each time a horse is spurred in the shoulder.
  - d. A toe, foot, or stirrup on the horse's shoulder is considered a visible cue. A one- (1) point penalty shall be charged for each occurrence.
9. If a horse lets an animal that he is working get back in the herd, he will be penalized five (5) points.
10. If a rider changes cattle after visibly committing to a specific cow, a five- (5) point penalty will be assessed.
11. When a horse goes past an animal to the degree, he loses his working advantage; he will be penalized one (1) point each time he does so.
12. Unnecessary roughness, such as a horse pawing, biting, or kicking cattle will be penalized three (3) points.
13. A contestant may quit an animal when it's obviously stopped, obviously turned away, or is obviously behind the turnback horses and the turnback horses are behind the timeline. A penalty of three (3) points must be charged if the animal is quit under any other circumstances.
14. If a horse quits a cow, a penalty of five (5) points will be assessed.

15. If a horse clears the herd with two- (2) or more cattle and fails to separate a single animal before quitting, a five- (5) point penalty will be charged. There is no penalty if time expires.
16. Horses must be ridden with a bridle having a bit in the mouth or with a hackamore. A bridle shall have no noseband or bosal, and hackamores shall be of rope or braided rawhide with no metal parts. A judge must be able to freely pass two fingers between the hackamore and muzzle completely around the horse's nose. Choke ropes, tie downs, wire around the horse's neck, nose, or brow band, tight nose band, quirt, bat, or mechanical device giving the rider undue control over a horse will not be permitted in the arena where a CACHC approved event is being held. Wire of any kind and on any part of the curb device is not permissible. Breast collar may be used; no portion of which may pass over the horse's neck. Chaps and spurs may be worn. A competing horse's tail cannot be tied in any manner, which would restrict movement of the tail. Any time a contestant is guilty of an infraction of this rule or any part therein, he shall be disqualified. A judge has the right to have a contestant report to him if he is suspicious of any infraction of this rule. (*Ranch classes - See Rule #22*)
  - a. All competing horses must comply with this rule while in the arena.
  - b. Any contestant in the arena after the start of a CACHC event must wear western attire, including hats. Long sleeved shirts with collars and buttons or snaps down the front must be worn. Sweaters may be worn over an appropriate shirt. Long sleeves must be worn rolled down. The dress requirement may be waived both inside and outside the working area of the arena, in outdoor shows in extreme weather conditions, with the consent of both show management and the judge(s).
  - c. Contestants are limited to a maximum four (4) helpers.
17. When a contestant is thrown from a horse or horse falls to ground, an automatic score of sixty (60) will be given.
18. Any rider who allows his horse to quit working or leaves the working area before his allotted time is up will be disqualified for that go-round with no score.
19. A contestant will be rewarded a complete rework if in the judges opinion 2 1/2 minutes time was not allotted for the work, or if excessive disturbances had been created by factors other than those caused by the contestants or their help, and the judges have stopped the time. Any rework must take place within the group of cattle drawn by the contestant and must occur before a change of cattle is executed. At the contestant's option, the rework may occur immediately or as the last work in that set of cattle. No rework shall be granted if the contestant involved has incurred a three (3) or five (5) point penalty prior to a disturbance.
20. A judge marks from 60 to 80 points. One-half points are permissible.
21. When the judge is in doubt about a penalty, the benefit always goes to the contestant.
22. In Ranch classes, all CACHC rules apply with the following exceptions:
  - a. Horses may be shown with two hands.
  - b. No penalty for reining a horse - however, credit may be given to a horse showing a willingness to work with less assistance.

- c. Horses must be shown in a regulation snaffle bit or a rope or rawhide bosal.
- d. Snaffle bits shall have a smooth, broken mouthpiece (minimum of 3/8 inch in diameter, 1 inch from outer end of the bit).
- e. If a chinstrap is used, it must be flat leather or nylon (not chain) at least 1/2 inch wide. Reins must be attached behind the chinstrap.

## RULES SUMMARY

**RUN CONTENT:**

- Herd Work - Driving a cow (+/-)
- Controlling the cow - Working center of arena (+/-)
- Degree of Difficulty (+/-)
- Eye Appeal (+/-)
- Time Worked (+/-)
- Amount of Courage (+/-)
- Loose Reins (+/-)
- Horse Charging (-)
- Forced Off a Cow (-)
- Excessive Herd Holder Help (-)

## PENALTIES:

**1 point:**

- (A) Miss - Loss of working advantage
- (a) ½ Miss – Loss of working advantage
- (B) Reining or visibly cueing (*reining penalty not applicable in Ranch classes*)
- (C) Noise directed toward cattle
- (D) Toe, foot or stirrup on the shoulder
- (E) Hold on too long on a cut
- (F) Working out of position
- (G) Hand too far forward

**3 points:**

- (A) Hot quit (*cow must be obviously stopped, obviously turned away*)
- (B) Cattle picked up or scattered
- (C) Second hand on reins (*not applicable in Ranch classes*)
- (D) Spur in the shoulder
- (E) Pawing or biting cattle
- (F) Failure to make a deep cut
- (G) Back fence



**5 points:** (A) Horse quitting cow  
(B) Losing a cow  
(C) Changing cattle after a specific commitment  
(D) Failure to separate a single animal after leaving the herd

**60 score:** (A) If horse turns tail  
(B) If horse falls to ground

**Disqualification:** Illegal equipment  
**(Score = 0)** Leaving working area before time expires  
Inhumane treatment to the horse

## RANCH / TRANSITION RULES

- In Ranch classes, all CACHC rules apply with the following exceptions:
  - Horses may be shown single or with two hands.
  - No penalty for reining a horse - however, credit may be given to a horse showing a willingness to work with less assistance.
  - Horses must be shown in a regulation snaffle bit or a rope or rawhide bosal – no shanked bit.
  - Snaffle bits shall have a smooth, broken mouthpiece (minimum of 3/8 inch in diameter, 1 inch from the outer end of the bit).
  - If a chinstrap is used, it must be flat leather or nylon (not chain) at least 1/2 inch wide.
    - Reins must be attached behind the chinstrap.
- In Transition Classes, all CACHC rules apply with the following exceptions:
  - Horse must be shown single-handed but no penalty for reining (one-handed).
    - Except for the youth transition, the horse may be shown single or two-handed.
  - No penalty for reining a horse - however, credit may be given to a horse showing a willingness to work with less assistance.
  - Horses must be shown in a regulation Rope, Rawhide Bosal, Snaffle Bit, or Shanked Bit.
  - Snaffle bits shall have a smooth, broken mouthpiece (minimum of 3/8 inch in diameter, 1 inch from the outer end of the bit).
  - If a chinstrap is used, it must be flat leather or nylon (not chain) at least 1/2 inch wide.
    - Reins must be attached behind the chinstrap.

## DEFINITION OF NON-PROFESSIONAL

A Non-Professional is a person who holds a current NCHA Non-Pro card, or who has not shown, trained, or assisted in training reining horses, cow-horses, or cutting horses, or cutting, reining, or cow horse riders for remuneration, directly or indirectly, and has not been paid to work in any manner in the above named activities on the premises of a cow horse training operation. A ***non-professional in this Association may not train horses in any equine discipline***. Anyone participating in the previous activities will forfeit his or her Non-Professional status. In the event that a member who has Non- Professional status publicly exhibits in any CACHC-approved contest a cutting, reining, or cow horse not owned by the member or the member's spouse, father, mother, minor son, or daughter, the said status will be automatically revoked. Eligibility for riders who do not possess a NCHA Non-Pro card shall be determined on a case by case basis by the CACHC directors whose decision will be final.

Upon written notification to the CACHC, and after having received permission, a non-professional will be permitted to show a horse he/she does not own in a maximum of three (3) approved shows, either open or novice horse classes only, provided the horse and shows are named with dates, and there is no remuneration received directly or indirectly (*monies won are not considered remuneration*). Only one such permit will be granted a rider for a given horse, and points won will not count toward any CACHC annual award, title or certificate.

## DISCIPLINARY RULES AND PROCEDURES

### Applications

The provisions of these disciplinary rules and procedures will apply at any recognized show of the CACHC to the following persons: owner, exhibitor, agent, trainer, manager, and rider, parent of any exhibitor, or member of the family or employee of any of the aforementioned or any individual member of the CACHC.

### Violations

Punishable offenses are:

1. Misrepresentation of the eligibility of a horse to participate in any class.
2. Misrepresentation of one's professional or non-pro status
3. Unsportsmanlike conduct in the show arena or show grounds is prohibited.
4. No contestant, or another person, shall engage in any form of misconduct or harassment towards show management, judges, or CACHC representatives. Show management has the right to disqualify or refuse entry to any contestant for violation of this rule.

5. A contestant shall not make any comment within a judge's hearing regarding any work or shall not intimidate or attempt to intimidate a judge.
6. Inhumane treatment or abuse of a horse in any manner in the show arena or on the show grounds is prohibited.
  - a. Inhumane treatment is the exhibition of a crippled or injured horse, or a horse with any other health abnormality, which could thereby result in the horse's undue discomfort or distress. The decision of show management or judge as to the inhumane treatment should be based upon consultation with a veterinarian. If show management or judge determines that the welfare of the horse requires immediate action and a veterinarian is not available, the show management or judge may implement any action allowed by this rule, at their sole discretion.
  - b. Abuse includes excessive jerking, spurring, whipping or any other act intended to cause trauma or injury to a horse. Any act of abuse, or intent to abuse a horse, in the show arenas or on the show grounds which could also potentially endanger the safety of other persons or animals will be dealt with in the strongest possible manner as provided by this standing rule.
  - c. A violation of sub-section (a) or (b) of this rule will call for a minimum ninety (90) day probation or suspension for an infraction of each of the above stated sub-sections.
7. Any member may be suspended and denied privileges of the CACHC, and any non-member, approved show, or official thereof may be denied privileges of the club for giving a worthless cheque, or failure to pay when due any obligation owing to the CACHC for entry fees, stall fees, office charges, cattle charges, penalty charges, premiums, or any other charges connected with the exhibition of a cutting horse.

### **Penalties**

The CACHC Directors will decide on disciplinary action after consulting the NCHA Rule Book. Penalties may include suspension, probation, or warnings. NCHA penalties may or may not be applied.

### **Suspensions**

1. Any person suspended will not exhibit nor have their horse(s) exhibited in any show approved by the CACHC for the period of the suspension.
2. A suspended person is forbidden for the time specified to hold or exercise office in the club.
3. Any person suspended for the failure to pay when due any obligation owing to the club will remain suspended until all payments are made.
4. Any person suspended will have their name published in the club's newsletter.